

Year 3 Autumn Term 1 - Parent Information

Tribal Tales!

Take a moment to step outside and stand quietly and still. Turn off all your technology and try to forget the modern world. Imagine this place 5000 years ago. What would you have seen? Head back to prehistoric times to gather berries and hunt down dinner. Unearth ancient objects and visit astonishing mystical monuments that reveal the secrets of an ancient time. Learn how the people of Britain developed over thousands of years, from the Stone Age to the Roman invasion. Work as a tribe to build a seasonal monument to celebrate the coming of spring. Then sit quietly and reflect, waiting for the sunrise. What tribal tales will you have to tell?

Let's travel back to prehistoric times!

This half term we're going to find a prehistoric site in our local area by studying maps and researching online. Through our research, we'll learn about the Stone Age, the Bronze Age and the Iron Age. What were people's daily lives like and what epic battles did they fight? Using pneumatics we will create a moving monster. We'll look closely at cave paintings and create our own, compare different prehistoric homes then, we'll travel to the Iron Age to learn about hill forts and Iron Age jewellery.



Helping your child prepare for their project

It's amazing to think that Stone Age people were alive 2.5 million years ago! As they used to paint on walls, why not create a painting on an old roll of wallpaper or a smooth stone from the garden? You could also visit your local library to research the Stone Age, Bronze Age and Iron Age history of your local area. Alternatively, visit a site from one of these time periods and imagine what it would have been like to live there.



Our Class Novel – Stone Age Boy

Step back 15,000 years as a modern boy enters a Stone Age village and learns a few prehistoric tricks of the trade. One day a little boy is walking along when he trips, stumbles and falls...into the Stone Age! He meets a girl his own age and her tribe, and learns all about their way of life. He watches them make tools, clothes and weapons. He sees how they hunt, fish, cook, celebrate - and even how they paint on the walls of caves. But when a furious cave bear attacks, he wakes up back in his own time where everyone tells him it was only a dream. But was it? Mixing flight of fancy with prehistoric facts, Satoshi Kitamura ushers us back to a time of surprising innovation and artistic expression, shown in cave paintings visible to this day.

Curriculum Themes for this half-term

Memorable experience	Whole school walk
Innovate challenge	Design and make a monster that moves using pneumatics
English	Story writing – adapting the Stone Age Boy story with new characters and events; Information book
Maths	Place Value; Addition and Subtraction
Science	Forces and Magnets
A&D	Moving Monsters – using pneumatics; Cave paintings
Computing	Online Safety; Computing systems and Networks
Geography	Maps (inc online maps); prehistoric sites in England; ancient settlements
History	Stone age to Iron Age
PSHE	Me and my relationships
Music	Using drums to help to read, perform and compose using rhythmic notation. Different instruments of the orchestra.
French	Greetings; Saying your name and how you feel; numbers 1-20; saying how old you are