

Year 3 Autumn Term 2 - Parent Information

Urban Pioneers!

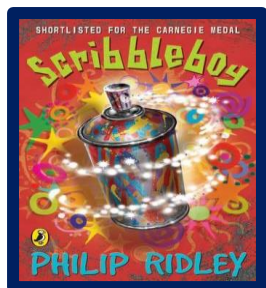
Hop on the bus and take a trip downtown where the lights are bright, and every street has a story to tell. Explore with fresh eyes the art of the city, then capture a moment in time – perhaps a reflection on a building or a shadow passing by. Make a map of your home town and find out how things have changed. Has time changed town life for the better? How could you improve the urban environment? Maybe add more colour? More light? More things to do, or perhaps a plaza with a comfortable bench or two? Or maybe, like Emil, the city astounds you with its sights and sounds and people rushing by. Now light up the city with creations of your own – a statue, a light show, a monument or street art. The possibilities are endless. What will you choose? You're an urban pioneer, so get ready to go.

Taking time to think about an urban environment, we'll study urban art including graffiti, murals and statues. At school, we'll write character descriptions and settings linked to our novel as well as creating biographies of urban street artists such as Banksy. Using digital mapping tools, we'll identify the streets and buildings of urban environments. We'll investigate cities around the world and find out how they've changed over time, concentrating on Newcastle and Berlin. As part of our design work, we'll create a piece of street art, using dramatic effects and spray paints.



Helping your child prepare for their project

Take a trip to the city! Why not photograph interesting buildings and make a scrapbook? You could also research urban artists and add your favourite images to your scrapbook. Alternatively, you could visit a churchyard to go gargoyle spotting! Take photographs and try to recreate them at home using modelling materials.



Our Class Novel – Scribbleboy

Bailey arrives in a new neighbourhood with his extraordinary family. He has no friends but receives a mysterious invitation to join the Scribbleboy Fax Club. The one and only founder member is Ziggy Fuzz. His vital mission is to spread the word about Scribbleboy and his amazing scribbles which years ago transformed the gloomy grey concrete of the neighbourhood. Swept along in plans to discover the identity of the mythical artist, Bailey carries on his work so the scribbles start again and eventually he discovers the true identity of Scribbleboy

Curriculum Themes for this half-term	
Memorable experience	Graffiti Stars; Captain Chemistry
Innovate challenge	Making a piece of urban street art
English	Character and setting descriptions; biographies
Maths	Addition and Subtraction; Multiplication and Division
Science	Light and dark
A&D	Street art; Digital art; Sketching; Study of Urban Artists
Computing	Online Safety; Creating presentations; Digital art work
Geography	Maps (inc online maps); Urban Environments; Comparing cities (Newcastle and Berlin)
History	How Newcastle has changed as a city
PSHE	Valuing Difference
Music	Using drums to help to read, perform and compose using rhythmic notation.
French	Colours; Pencil case objects